The Cleveland Museum of Art

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For release: August 10, 1980

ART MUSEUM THIS WEEK

GALLERY TALKS:

Today, 1:30 p.m. 5,000 YEARS OF KOREAN ART. Marjorie Williams. Wednesday, 1:30 p.m. THE MCMYLER MEMORIAL ORGAN. Bruce Shewitz.

AUDIO-VISUAL PROGRAM:

AM: Today, 1:30-4:30 p.m. WATERCOLOR. Janet L. Mack. Tuesday-Saturday, a variety of tapes are presented throughout

the day.

ART FILMS:

Today, 2:30 p.m. DISCOVERING THE ART OF KOREA. Provides a historic survey of Korean art and places it in context through

footage filmed on location in Korea. 60 minutes.

Wednesday, 12:30 and 7:00 p.m. CHINA: THE FIRST EMPIRES

(221 BC-AD 220). Surveys China's first imperial age beginning with

the unification of the country in 221 BC followed by the four hundred year rule of the expansive Han Dynasty. 19 minutes.

FILM:

Wednesday, 8:00 p.m. DINNER AT EIGHT. Directed by George Cukor, 1933. Starring Marie Dressler, Jean Harlow, and Wallace

Beery. 113 minutes.

EXHIBITIONS:

Ground and Upper Level Exhibition Area: 5,000 YEARS OF KOREAN ART. This major exhibition includes 345 objects representative of all aspects of Korean art from 3,000 BC to the 20th century. August 10 is the last day.

Classroom Level Exhibition Area: KOREA: BRIDGE OF CULTURE. This exhibition of 40 works highlights Korea's role in Asia as a

exhibition of 40 works highlights Korea's role in Asia as a transmitter of cultural and artistic achievements from China to

Japan. August 10 is the last day.

Print Galleries: "THE MOST REMARKABLE SCENERY:" THOMAS MORAN'S

WATERCOLORS OF THE AMERICAN WEST. An exhibition of 75 field sketches and finished watercolors of the American West by the major American landscape painter Thomas Moran (1837-1926). Through October 5, 1980. Print Galleries: GERMAN EXPRESSIONIST GRAPHICS. Through Oct. 5, 1980.

Gallery A: EARLY CHINESE ART FROM THE MR. AND MRS. JOHN D.

ROCKEFELLER 3RD COLLECTION. 19 metal and ceramic objects of Early Chinese art from the Mr. and Mrs. John D. Rockefeller 3rd Collection.

Through September 28, 1980.

Closed on Mondays.

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